

***Arsenic and Old Lace* by Joseph Kesselring**

Directed by Bob Cooner

Produced by the State Theatre Acting Company

Auditions will be held on Saturday, June 10, 10:00 AM and Sunday, June 11, 6:00 PM at the Auburn State Theatre, 985 Lincoln Way, Auburn, CA 95603. Callbacks will be Monday, June 12, 7:00 PM at the same location.

- Auditions will consist of readings from the script as well as sides. All roles are available.

*Sides will be posted prior to auditions.

- Adult performers of all ages, sizes, ethnic and racial backgrounds, sexual orientations, and gender identities are encouraged to audition.

- Bring a headshot with resume (if available) and a list of your conflicts for the rehearsal dates. No conflicts allowed for the week before tech through the run of the show (Sept 11-Sept 21). Please be aware that conflicts may affect casting.

Rehearsals will be Mon-Thurs, Aug 7-Sept 14, 7:00-9:30 PM (no rehearsal Mon, Sept 4);

Tech/Dress rehearsals: Sun, Sept 17, 12:00-8:00; Mon-Thurs, Sept 18-21, 6:00-10:30

Performances are Sept 22-Oct 1, Fri-Sat @ 7:30 PM (6:30 call), Sun @ 2:00 PM (1:00 call)

Roles

ROLE CONSIDERATIONS: Ages noted are suggestive. Additionally, some parts require more PHYSICAL ability, agility, and stamina (moving quickly up and down staircases, lifting and moving props that require using both hands/arms, executing minor fight choreography, etc).

Abby Brewster (Female, plays 50-70): Leading role. Older sister of Martha. Aunt to Teddy, Jonathan, and Mortimer. A darling lady, and the very model of Victorian charm and grace who poisons elderly gentlemen with her sister as an act of charity. Appears to be the absolute embodiment of the values and polite society of a bygone age. More dominant, and a bit older than Martha. Happy, healthy, lucid, and spry. Some PHYSICAL work.

Martha Brewster (Female, plays 50-70): Leading role. Younger sister of Abby. Aunt to Teddy, Jonathan, and Mortimer. Very sweet, but more submissive than Abby, Martha still is a strong woman. Like Abby, she exhibits Victorian values and manners. Some PHYSICAL work.

Mortimer Brewster (Male, plays 30-40): Leading role. Nephew of Abby and Martha. Brother to Teddy and Jonathan Brewster. Very likable, Mortimer is a drama critic who is in love with Elaine Harper. A good-hearted cynic who has his world turned upside down when he discovers his aunt's misdeeds. A very PHYSICAL ROLE requiring a great deal of energy, timing, and physical comedy.

Jonathan Brewster (Male, plays 40-60): Supporting lead role. Nephew of Abby and Martha. Brother to Teddy and Mortimer. A creepy psychopath who has numerous murders to his credit and no scruples whatsoever. A cunning killer who loves his business. Some PHYSICAL work.

Dr. Einstein (Male or female, plays 40-60): Supporting lead role. A German plastic surgeon (speaks with a German accent). Right hand to Jonathan, Dr. Einstein is subservient and submissive to Jonathan. Einstein should be viewed as a good person whose made bad choices. Lives in a pleasant haze of alcohol. Some PHYSICAL work.

Teddy Brewster (Male, plays 35-55): Supporting lead role. Nephew of Abby and Martha. Brother to Mortimer and Jonathan. Very likable, he believes he is the 26th President of the United States, Theodore Roosevelt. Somewhat PHYSICAL ROLE: Charges up and down stairs several times over the course of the play.

Elaine Harper (Female, plays 25-35): Supporting lead role. Daughter of Rev. Dr. Harper. Mortimer's fiancée. Surprisingly wise in the ways of the world for a minister's daughter. Wily, sassy, and sharp.

The Reverend Dr. Harper (Male, plays 50-70): Smaller role. Father of Elaine. Minister at the church next door to the Brewster house. Has a sense of polish, refinement, and mild-mannered sensitivity towards others, though he is not in favor of Mortimer and Elaine's relationship. May be double cast at Lieutenant Rooney.

Officer Brophy (Male or female, plays 30-60): Smaller role. Brooklyn neighborhood police officer. Thoroughly likable. Some PHYSICAL work.

Officer Klein (Male or female, plays 30-60): Smaller role. Brooklyn neighborhood police officer. Partner to Brophy. Friendly and likeable. Some PHYSICAL work.

Officer O'Hara (Male, plays 30-60): Smaller role. Brooklyn neighborhood police officer. Quintessential example of an Irish-American police officer. A would-be playwright who is good-natured and full of life, but also persistent to the point of being annoying. Some PHYSICAL work.

Mr. Gibbs (Male, plays 55-80): Smaller role. Elderly gentleman who wishes to rent a room from the Brewster sisters and nearly falls victim to the sisters "charity." A little gruff at first but warms up. May be double cast as Mr. Witherspoon.

Lieutenant Rooney (Male, plays 45-60): Smaller role. In charge at the local police precinct. Has very little patience for blunder and mistakes and runs a tight ship. Loud, decisive, and in charge. May be double cast as Rev. Harper.

Mr. Witherspoon (Male, plays 50-60s): Smaller role. The superintendent of Happy Dale Sanitarium. Very mild-mannered and kind. May be double cast as Mr. Gibbs.